

DAVID LYNCH

2710 W. Leland Ave. #3, Chicago, IL 60625 • 773 443-1967 • david@elementchicago.com

EDUCATION

MA; Liberal Studies, Northwestern University, 2013.

BA; Telecommunications with an additional major in Anthropology, Michigan State University, 1989

EXPERIENCE

September 2006 – Present

Media Lab Manager and Adjunct Lecturer, Northwestern University

Responsibilities included over seeing the daily operations of a 20 workstation media lab. Hiring and supervising student employees. Training students in multimedia production including video editing and animation, instructing students in the use of Avid Media Composer, Photoshop, and After Effects. Teaching video production classes for the School of Continuing Studies.

September 2005 – September 2006

Freelance Graphic Designer/Editor, Chicago IL

Designing interactive menus for DVDs of feature films. Creating graphics and animations for corporate and entertainment projects. Editing corporate and entertainment films and videos including a thirty minute independent film.

November 2003 – September 2005

Motion Graphics Designer/Editor, Home Vision Entertainment, Chicago IL

Responsible for creating all motion menus for DVD releases of feature films and documentaries, and editing special features to be included on disks. In my tenure at HVE I have created over 80 motion menus for feature films. Editing trailers for films and creating marketing materials. Authoring DVD's of promotional materials.

October 2001 – November 2003

Freelance Graphic Designer/Editor, Chicago IL

Creating graphics and editing video for a variety projects including broadcast commercial and corporate clients. Design for video, interactive, and web projects. Clients included McDonalds, Gatorade, Kraft, U. S. Cellular, Merck, and many others.

October 1999 – October 2001

Motion Graphics Designer, Angle Park Inc., Chicago IL

Duties included creating animations for video, interactive, and web projects. Authoring of CD-ROM and DVD projects. Creating multimedia presentations for installations.

July 1997 – October 1999

Animator/Editor, PVI Communications Ltd., Arlington Heights IL

Creating theme graphics for corporate meetings, designing graphics and animations for video, interactive and web projects. Editing video for a variety of applications. Clients included Motorola, Accenture, CNA, and many others.

April 1995 – July 1997

Non-linear Editor/Producer, Such Video Inc., Okemos MI

Producing and editing both commercial and industrial video projects.

June 1992 – April 1995

Production Manager, Reinhardt Lamka Advertising, Lansing MI

Responsible for all video production for a small advertising agency. Duties included producing, shooting, and editing television commercials and industrial projects.

September 1990 – April 1992

Technical Director, WLAJ 53-TV, Lansing MI

Technical Directing daily newscasts, shooting and editing television commercials and promotional projects.

SKILLS

Well versed in all aspects of video production. I have worked with Adobe After Effects, Illustrator, and Photoshop for over 15 years. I have editing experience in many formats. I am very proficient with Apple Final Cut Pro, Adobe Premiere, and Avid Media Composer.